

Horton Earns MPT Award

Maryland Public Television (MPT) honored Tom Horton (below), adjunct faculty in SU's Environmental Studies and English departments, with its prestigious Outdoors Maryland Award for Stewardship of the Environment. At SU, Horton has pioneered a one-of-a-kind experiential kayaking course with adjunct faculty member William Nelson. The five-week summer class allows students to meet with experts in nearly every facet of the Chesapeake Bay while receiving a hands-on, "water's-eye view" of the natural resource. In 2011, he appeared on the MPT show for which his award is named, *Under the Sun*, leading film crews on a similar kayak tour of the Chesapeake with friend Don Baugh of the Chesapeake Bay Foundation. The segment, "The Sacred Places," won a regional Emmy Award for Best Magazine Program Feature. A native of Maryland's Eastern Shore, Horton covered the environment for *The Washington Post* for 32 years from 1972-2004 before leaving to become a freelance reporter and author. His articles have appeared in *Time*, *Rolling Stone*, *Newsweek*, *Playboy*, *Seeker*, *Entrepreneur*, and *Outside*.

Horton's *Under the Sun* series. Kotlowski has earned critical acclaim for his book *The Sacred Places*, published by Harvard University Press.

Student Wins Ad Awards

Max Millhausen (below), a B.F.A. new media student, put his classroom training to good use, entering – and winning – online advertising production contests. He won his first, for Acuvue's Oasys-brand contact lenses, last spring, netting \$7,500 for a 30-second commercial. Since then, he has won two more contests with a 90-second spot for cost analysis advisor IHS and a 30-second commercial for Poptent Media. The payout: \$10,000 each. His success has led to paid commercial work with Reed Street Productions. He earned \$3,000 to design a Web site promoting its "Run for Your Lives" 5K. He also helped the firm's media department, Happy Go Lucky Productions, produce a nationwide commercial for the event.

Pandey Project Aids ELs

A growing number of Delmarva's K-12 students have little or no understanding of classroom lessons due to language barriers.

Faculty Explore Film & TV

Books published by two Fulton School faculty shed light on an important director and British television. Writer-director Richard Linklater's independent films are as well known as his commercial movies. Dr. David Johnson (below, top), English Department, however, was disappointed there was not more scholarly information available on the director or his movies.

He seeks to change that with his book, *Richard Linklater, Part of the University of Illinois Press'*

Contemporary Film Directors series. In addition to repeated and immersive viewings of Linklater's films,

Johnson spent a considerable amount of time speaking with the director himself, providing insightful conversations that come through in the book. Dr. Darrell Newton (below), Communication Arts Department, published *West Indian Immigrants and the BBC*. He

examines how, unknown to many in the United Kingdom and United States, West Indian immigrants began influencing broadcast policies at the BBC in the 1930s. As racial tensions mounted over the next several decades, the corporation used input from these and other black Britons to produce programming aimed at promoting understanding among individuals despite racism, discrimination and what was called England's "colour bar." Much of Newton's research was based on records from the BBC's archive.