

				[COMMITTEE USE ONLY]
		<ul style="list-style-type: none"> Friday 2/4 (in-class collaborative activity) Also, reading discussions throughout semester	<ul style="list-style-type: none"> 2/2: in-class (informal) 2/4: in-class (informal) Homework assignments: 2/7, 2/12, 3/15 and ... Evaluating of source use in unit 1 paper (see rubric); unit 2 projects: ABP and RAP (see rubrics)	Students are iteratively walked through processes of critically reading different texts; reading for different purposes and how this connects to what readers pull out of texts.

Working Definitions for Humanity in Context (HC) and Human Expression (HE)

	Humanity in Context (HC)	Human Expression (HE)
Official Definition:	“Critical and comparative analysis of humanity, emphasizing the role of history, culture, and/or language in human issues.”	“Exploration of the different ways individuals and societies have and continue to express themselves and communicate the human experience.”
Subcommittee Elaboration:	HC describes the analysis of humanity in its lived experiences and historical or cultural contexts . In other words, the focus is on what humans do and how they live, rather than what they create. Courses that focus primarily on the ideas, cultural production, or performance of humans rather than lived experiences should be proposed to HE.	HE describes the analysis of the ideas, works of literature/art, or performances of humans, treating cultural production and mode of expression as the primary object of study. In other words, the focus is on what humans create, not how they live or what they do. Courses that focus primarily on the lived experiences of humans should be proposed to HC.

Some courses may treat both the works of cultural production and the historical or cultural context that surrounded them: good teachers of literature or art will supply historical or cultural context; good teachers of history and culture will use literature or art as primary sources. OOOO wds,rse (t)-2 (ur)3 3be propose-2 (he (o)-10 (rh)2

Definitions for SLOs required for a Humanity in Context course

SLO	A. Critical Thinking and Reasoning
University definition	Students will be able to comprehensively analyze evidence before they create, critique, or accept an opinion, conclusion, or determine a need for further investigation.
Elements	Students will be able to:
A1	Analyze evidence to support or create interpretations, arguments, or claims
A2	Identify and analyze the connection between evidence and claims
A3	

SLO

Humanity in Context Proposal Application

Name of Submitter and Department:
Course Name and Number:

Course Instructor:
Semester to be Offered:

PART I: GENERAL APPROPRIATENESS OF COURSE

1)

evidence and
claims



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C2	Apply reading strategies to different learning purposes			
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D. How will this course reinforce Knowledge of the Human Experience? Answer in a paragraph, then note specific assignments and assessments related to this SLO in the chart below (rows D1-D4).

D.

RUBRIC FOR EVALUATION [COMMITTEE USE ONLY]

PART I: GENERAL APPROPRIATENESS OF COURSE				
	Explanation of Standards	Meets Standards	Needs Revision	

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	elements of text appropriate to their reading purposes.			
D. Knowledge of the Human Experience	Course focuses on human systems and their impact; students learn about these systems across many assignments and activities and evaluate common human questions and solutions in different kinds of engagement			
E. Intercultural Competence	Course provides opportunities to learn and understand cultural difference across many assignments and activities, and students learn behaviors effective for cultural understanding			