Directions for Proposing a Human Expression (HE) course:

The Proposal should address and elaborate upon the following topics and concerns. Each question may require one or more succinct paragraphs.

Proposal will answer the following questions that show:
- x Suitability of course to the proposed General Education category (Part I);
- x How the course meets the SLOs (Part II);

The Proposal will also be accompanied by a Syllabus (including or attaching a Course Schedule) and at least two sample assignments.

> All proposals must be submitted by email with all related documents combined into one file and with the file title indicating the course subject acronym, the course number, and the GE area status requested (PHIL_300_HC). You may either type into the word doc or dBm6 into

Definitions for Humanity in Context (HC) and Human Expression (HE)

	Humanity in Context (HC)	Human Expression (HE)
Official Definition:	"Critical and comparative analysis of humanity, emphasizing the role of history, culture, and/or language in human issues."	"Exploration of the different ways individuals and societies have and continue to express themselves and

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Communication through Writing, Humanity in Context, and Human Expression Subcommittee

Human Expression Proposal Application

Name of Submitter and Department: Course Instructor:
Course Name and Number: Semester to be Offered:

PART I: GENERAL APPROPRIATENESS OF COURSE

1) How does this course fit the goals and expectations of general education? Is it open to all students with no prerequisites? Does the course provide early and frequent feedback to guide early-career students?
2) How does the course engage students in a variety of assignments and assessments? How does the course make learning interesting, relevant, and open to a wider range of student backgrounds?

For questions 3-4, refer to the definition of Human Expression and the distinction between Humanity in Context and Human Expression given on p.2.

3) Why is this course appropriate for Human Expression category (defined above) in terms of content?
4) Please describe how Human Expression is the lens (pedagogical method/approach) for how your course explores this content.

PART II: REQUIRED SLOs

For questions 5-7, refer to the definitions of required SLOs on p.3. For each question:
- (a) Explain which course activities and assessments will reinforce the required SLO;
- (b) Cross-reference specific items in your syllabus where possible, using the letters and numbers for SLO elements, for example: A1 for cultural comparis 34 >>BD(lla)2 (b)2 (ub)2 (ub]TJ

Rubric for Evaluation [COMMITTEE USE ONLY]

A3. recognize common questions/concerns humans confront			
A4. recognize diverse strategies for solving those concerns			
B. Intellectual Curiosity (overall)			
B1. Explore different ways of thinking and a diverse range of topics			
B2. Approach unfamiliar ideas and perspectives with open-mindedness			
B3. Engage in open-ended learning experiences in different settings, from a variety of sources			
B4. Take initiative in intellectual inquiry			
C. Ethical Reasoning (overall)			
C1. critically reflect on their own core beliefs and values			
C2. recognize ethical issues and their social context in a variety of settings			
C3. evaluate different perspectives on ethical issues, guided by ethical principles and theories			

C4. develop their own ethical outlook that is supported with cogent reasons			