Trends

I recently participated in an EAB (formerly an acronym for Education Advisory Board) webinar that

Haste Ye Back! Digital Photography Students in Scotland

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ART

David and Tara Gladden screened their

motion animation where the kitchen becomes

COMMUNICATION

Vinita Agarwal

Frontiers in Pain Research, special issue V ú ª o Ù § ù § · ò Ó Ý · § ò • Ä § & ù Ä ú & Ò *Pain*

Casey Stratton

PSYCHOLOGY

Karl Maier
with leaders in pharmacy and planetary

in the *Journal of the American Pharmacists Association*

biodiversity loss pose and outlines important

Yuki Okubo

(Joanna Mason, Saya Fernandes, Rochelle Brown and Sarah Welch

Suzanne Osman and her student Tieryn Gingerich authored an article accepted

Violence Against Women

Literature/Film Quarterly

I had recently become obsessed with Baz

Romeo and Juliet

V ú L & M Ä § ½ Ä Ù Ý U Ý ú
Debuts in Fall

April Advocacy Conference

Showcase Your Engagement

University demonstrate their commitment to

want to prepare themselves academically in

communities work to improve life on the Eastern

at

at

Cyndi Funkhouser

Alumni Association Faculty Appreciation

Congratulations, Dr. Becker!

e are proud to showcase the work
of Fulton faculty in these recent

take a moment to read the summaries and

Health Communication as Social Justice: A Whole Person Activist Approach

By Dr. Vinita Agarwal, Communication

to enact allyship in support of historically

conditions that support empowerment and

such as health literacy and health care

inclusive health care beliefs and approaches

Routledge, 2024

Poesía e insurrección. La Revolución cubana en el imaginario latinoamericano [Poetry and Insurrection: The Cuban Revolution in Latin America]

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View scholarship information on the

College Readiness Academy

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place for total number of donors the past two

website at
All members of the campus community are

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many talented students and faculty in the

Larum

Voces
by senior and conducted by

the World Drum Ensemble Ï

is a veteran blues

Chris English Duo is a powerful

combined with

of acoustic and electric blues in an intimate

Percussion Ensemble
and underperformed works for percussion

and

6 Strings, 7
Positions & 88 Keys & Friends

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