



## 2 The Exchange

We had an amazing time eg at the d at ed at





Taken together, the six faculty members retiring in May r,

# Fulton Faculty Colloquy

*Dr. Manav Ratti, associate professor of English, recently won a Fulbright award from Fulbright Canada. He describes here the award in the context of the public intellectual.*

The Fulbright Canada-RBC Eco-Leadership Program provides small grants to current grantees and alumni of the Fulbright Canada program to partner with local organizations in order to make a significant positive environmental impact in their community.

Funded by the Royal Bank of Canada (RBC) and established by Fulbright Canada in 2009, the program has supported a series of volunteer-based initiatives, from educational workshops to electronic waste recycling to grassroots research and development.

Beginning this spring, I will partner with the Office of the Mayor, GreenSBY and local churches to support a sustainable community garden in Salisbury. This project has multiple impacts, including economic upliftment, social justice for disadvantaged groups and raising environmental awareness, with the combined effect of meeting perhaps one of the most important goals of the Fulbright program,

educating people for personal and social empowerment through the exchange of ideas.

It is in this sense of exchange – particularly intercultural exchange, as originally envisioned by Senator J. William Fulbright – that I think we can find a useful model for current conversations about the role of the public intellectual.

As a Canadian citizen, the foreign nation where I held my previous Fulbright was the U.S. My research at New York University led to my book, *The Postsecular Imagination: Postcolonialism, Religion, and Literature* (Routledge, 2014).

With the book's reception across a range of disciplines, from public theology to literary studies to cultural studies, I have unexpectedly found myself in a series of public forums, including an interfaith dialogue with the Jewish Chaplain of NYU and speaking about Canadian literature and politics at the Ottawa International Writers Festival. What has emerged in these dialogues is an abiding interest in environmental humanities, which is of tremendous scholarly interest as ecocriticism in my area of research, postcolonial studies.

Nature becomes the great equalizer across differences and inequalities of human societies. The reverence that environmentalists have for

the natural world can serve as a model for intercultural understanding and cooperation.

Eco-critics have argued that we cannot separate human history from natural history. This is far to the

# Departmental Reports

ART

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**David Gladden** and his new media students participated in a networked performance with Erik Spangler and his Sound Art students at Maryland  $\sqrt{ZddHXH\delta iXYkUYX\acute{o}w/XVZcHXH\delta iPsQYb\acute{o}w}$ f



North Liberty, IA, and Iowa City Public libraries. She was interviewed and her book was reviewed by the Eastern Iowa *Gazette* and by the literary blog Blotterature. Her essay "The Death of a Snake in the First Year of Our Marriage" will be published in the *South Dakota Review*.

**John A. Nieves'** poem "Door of Birds" appears in the newest issue of *Southern Humanities Review*. It also was anthologized on the prestigious Verse Daily website, which also did a weekly Web feature on his poem "Garage Door." He had three new poems featured in the newest issue of *Crazyhorse*, one in *Minnesota Review* and one in *Passages North*. His poems "Doors, Moons Games" and "Wolf Moon" appear in the newest *Word Riot* and hav

## Departmental Reports (Continued)

**Leslie Yarmo** was the costume designer for the feature film *Carrie Pilby*, starring Bel Powley, Nathan Lane, Gabriel Byrne, William Mosely, Colin O'Donaghue and Jason Ritter. The film was directed by Susan Johnson, who Yarmo met while designing *Law & Order: Special Victims Unit*. Yarmo brought four Salisbury University students on board for internships, including one freshman, who was bumped to a paid production assistant by the end of the film.

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### PHILOSOPHY

**Timothy Stock** has taken over leadership of the ECI Inmate Book Discussion ProgsionsH... taken

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Salisbury University hosts the Engineering Showcase on Saturday, March 12



[www.salisbury.edu/fulton](http://www.salisbury.edu/fulton)

Thanks to *The Exchange* Representatives who contributed to this issue:

- |  |                    |                        |                 |
|--|--------------------|------------------------|-----------------|
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| Advising .....                           | Jeffrey Letourneau | PACE .....             | Sarah Salsbery  |
| Admission .....                          | Ezabet Kaffa       | Participation .....    | Tina Stettin    |
| Career Service .....                     | Cynthia D'Amico    | Physical Science ..... | Eric Rittenberg |
| Center for International Education ..... | Brian Stebbins     | Psychology .....       | Eric Leavey     |
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| History .....                            | Elyssa             | Student .....          | Jeffrey Cox     |
| International Electrotechnical .....     | Alexandra Weir     |                        |                 |